

The information structure of Javanese narratives of experiences

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In this paper, I will examine the structure of Javanese narratives on their experiences of encountering spirits such as gendruwa, jin, and roh. Position of focus, whether it is fronting or backing, verbs used to describe the experience, whether they are descriptive or non-descriptives, strong or weak judgment verbs, use of personal pronouns, use of evidentials, use of focus particle –e/ing, and the use of passive or non-passive forms, the use of relative pronoun sing/kang/ingkang , and the use of connectives and emphasizeers will be examined, to compare with simple descriptive sentences. I will further analyze what kind of linguistic devices are employed in order to make a validation on the information which is apparently not substantial.