INTERNATIONAL SYMPOSIUM ON GRAMMAR WRITING
Theoretical, Methodological, and Practical Issues

Date: December 8 to 10, 2009
Venue: Main Conference Room,
Research Institute for Languages and Cultures of Asia and Africa (ILCAA),
Tokyo University of Foreign Studies (TUFS)

This symposium brings together the leading scholars on descriptive linguistics to exchange insights on theoretical, methodological, and practical issues in the art of grammar writing. In particular it focuses on the following issues:

- Role of theory in language description
- Phonology in grammar writing
- Categories and units in language description
- Role of usage in language description
- Role of grammatical sketches in language description
- Appropriate data for language description
- Organization and terminology in grammar writing
- Writing a grammar for non-specialists

Through the discussion at the symposium, we will explore ways to assist and encourage production of insightful and readable grammars and to raise the profile of grammar writing both within linguistics and in language documentation.

[Invited Speakers]
- Mark Donohue (Australian National University)
- Nicholas Evans (Australian National University)
- Carol Genetti (University of California, Santa Barbara)
- Marianne Mithun (University of California, Santa Barbara)
- Ulrike Mosel (Christian-Albrechts-Universität zu Kiel)
- Thomas Payne (University of Oregon)
- Andrew Pawley (Australian National University)
- Kenneth L. Rehg (University of Hawai‘i Mānoa)
- Keren Rice (University of Toronto)

Host: ILCAA Linguistic Dynamics Science Project (LingDy)
Co-organized by ILCAA Joint Research Project “Linguistic Diversity and Linguistic Theory: Morphological Typology and Syntactic Diversity”
(Project Leader: Toshihide Nakayama (ILCAA, TUFS))
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